

CATEGORY

DESIGN: INTERIOR PRODUCTS

DESCRIPTION

The patterns of this textile collection consist of graphic elements in asymmetrical compositions, inspired by the works of Dutch Modern artists. In 1917, a group of artists, designers, and architects in Amsterdam founded a movement known as De Stijl. Proponents of De Stijl advocated pure abstraction, simplifying their compositions to vertical and horizontal lines and forms, and the relationship between positive and negative elements. Their formal vocabulary was limited to the primary colors—red, yellow, and blue—and the three primary values—black, white, and gray. For this collection, the designer adapted these principles, reinterpreting them through a 21st century lens. Like the compositions of the Dutch Modernists, she relied on the simplicity of geometric shapes and straight lines, avoiding symmetry and achieving balance through the use of opposing forms. However, her patterns are also informed by contemporary furnishings, architecture, and sculpture. The black, white, and gray shades that predominant in many of the designs derive from natural substances, such as silver, charcoal, and alloys while the constraints of pure primary colors are superseded by more nuanced hues like burgundy, golden ochre, sky blue, and navy. The De Stijl influence comes alive in the composition of the patterns themselves. Align is an asymmetrical pattern that reflects the architectural details of Rietveld Schroder House in its vertical and horizontal rectangles intersected by sequences of short lines. Mesh is a weave structure that resembles the architectural mesh used for some of the small rectangular shapes of Align, and was inspired by Piet Mondrian's grid-like Composition No. 10 (Pier and Ocean). Melody is a harmonic composition in which negative and positive elements are positioned at irregular intervals in a vertical striped formation, much like Theo van Doesburg's Composition IX, Opus 18. Ritual was influenced by Mondrian's lively Broadway Boogie Woogie and is composed of a matrix of dots, dashes, and negative spaces that are integrated into a stripe pattern. Compose is a pattern with wide, woven panels that alternate with narrow stripes that have a silky ribbon effect and translucent areas woven of

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the finest threads. The textural complexity of this pattern was influenced by Gerrit Rietveld's 1925 Berlin Chair. Balance consists of large, ruled panels in alternating horizontal and vertical orientations that are offset by thin bars to create a dynamic wallcovering design that reflects the simple geometric balance found in Doesburg's 1921 Drawing. Evidence of the designer's background in fashion and textile design is seen in the craftsmanship and authenticity conveyed by her use of varying yarns and weave structures. The Align and Mesh upholstery textiles demonstrate the ability of Trevira CS yarns to take on attributes of natural fibers. Melody and Ritual blend cotton, nylon, and rayon in patterns influenced by the De Stijl artists' use of positive and negative spaces. Trevira CS takes on still another quality in Compose, a sheer drapery fabric that alternates transparent and translucent stripes. The use of GreenShield finish for several of these textiles allows them to be stain-resistant without negatively impacting the environment.

PROJECT SPECS

Align is made of 100% CS FR Polyester, is 54" wide, and weighs 24.3 oz per linear yard. Different weave structures and sheens of Trevira CS yarns help articulate the various forms, and furnish an overall soft-to-the-touch fabric.

Mesh is made of 100% Trevira CS FR Polyester, is 54" wide, and weighs 18.41 oz per linear yard. The satiny Trevira CS yarns of Mesh are woven into a web of darker matte yarns to create a textural contrast.

Melody is 41% Cotton, 38% Nylon, and 21% Rayon and has acrylic backing. It is 54" wide, weighs 15.76 oz per linear yard, and is finished with stain-resistant GreenShield. Melody's thin horizontal lines are in alternating colors of cotton yarns and make up the stripes, which are woven on a nylon warp and rayon weft

Ritual is 37% Nylon, 33% Rayon, 30% Cotton and has acrylic backing. It is 54" wide, weighs 18.17 oz per linear



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PROJECT SPECS (CONT'D)

yard, and is finished with stain-resistant GreenShield. The nylon warp of this upholstery textile is filled with cotton yarns dyed in shades like burgundy, rust, and sky blue, along with white, beige, and gray colorways.

Compose is made of 100% Trevira CS FR Polyester, is 124" wide, and weighs 10.1 oz per linear yard. It's mix of textures is accomplished with different Trevira CS yarns, which result in a flame retardant, fade-resistant drapery.

Balance is made of 100% Mylar-faced Vinyl, has non woven backing, is 48" wide, and weighs 20.5 oz per linear yard. The pattern has been digitally printed with an opaque white on a reflective Mylar for this sample, but it can be rescaled, recolored, and produced on other substrates, to the designer's preference.